

C. Loewe / M. Apitz  
(Die) Festzeiten

Teil II

- 3. Fastenzeit (Nr. 14)
- 4. Karfreitag (Nr. 15)
- 5. Ostern (Nr. 16 - 22)

Vc. I



75 78 81

*f*

83 86 89

*p*

91 94 97

*cresc*

99 102 105

*f*

107 109

*f*

# Karfreitag

Musical staff 1: 2/4 time, key signature of two flats (B-flat, E-flat). Measure 4 is circled. Dynamics: *p*. Includes a repeat sign.

Musical staff 2: Measures 10, 13, and 15 are circled. Dynamics: *mf*.

Musical staff 3: Measure 18 is circled and labeled "Chor-Ten.". Measure 23 is circled and labeled "mf". Includes a fermata.

Musical staff 4: Measures 25, 28, and 31 are circled. Dynamics: *p*.

Musical staff 5: Measures 33, 36, and 38 are circled. Dynamics: *mf*.

Musical staff 6: Measures 40, 43, and 46 are circled. Dynamics: *p* and *pp*.

Musical staff 7: Measures 48, 51, and 54 are circled. Dynamics: *p*.

Musical staff 8: Measure 59 is circled and labeled "Adagio". Measure 62 is circled. Dynamics: *p*.

hebe mich diesen Kelches & doch nicht wie ich will & doch nicht wie ich will

Musical staff 9: Measures 64, 67, 70, and 72 are circled. Dynamics: *pp*.

Musical staff 10: Measures 73, 75, and 77 are circled. Dynamics: *resc* and *f*.

nach Nr. 75

80 *fp* *82* *84*

86 *fp* *90* zu ihm: Ich be-

92 *fp* ... lebendigen Gott Christus d. Sohn Gottes & Du *95*

sageter Ich bin' doch werdet ihr mich sitzen sehn zur *98* *100*

rechten Hand der Kraft u. kommen mit des Him- nels Wolken! *103* *Allegro* *106* *sim.*

& Da zerriss der Hohe-priester, seine Kleider u. sprach Er hat Gott *108* *112*

*114* *117* *119*

*121* *hart* *124* *vv vv*

*127* *vv* *130* *b.* *vv*

*133* *136* *vv*

*139* *142*

(143) Largo s. 6

nach Nr. 15

(149)

Wer aus d. Wahrheit ist wer aus d. Wahrheit ist, der höre meine Stimme

Luit-Solisten

geht wech ein Mensur

noch Nr. 15  
233 (Chor-Tenor)

231

237

242

250

261

267

273

281

287 Solo

290

300

händelstätte, kreuzigten sie ihn selbst u. die Übeltäter mit ihm, einen zur Rechten u. einen zur

Linken... Jesus aber sprach Vater vergib ihnen, sie wissen nicht, sie wissen nicht was sie tun

Aber d. Übeltäter einer, die mit ihm gekreuzigt waren, sprach zu Jesu

u. als sie kamen... da heißt

Tenor

303 Largo  
56 C<sup>o</sup> bis 357

306

309

311

313

316

319

321

323

326

329

331

333 Tenor Rec. 334

336

a tempo

Da nun Jesus seine Mutter sahe, u. d. Jünger dener lieb hatte z z z sprach er z z z

339

342

344

347

350

352

355

358 Tutti

361

364

366

368

370

372



374

Es ist vollbracht

382

385 Solo

388

z z vater Ich befehle meinen Geist in dei - ne Hände z z z z u.

393

Allegro

396

nei - get Je in Haupt z z u.

398

403

Tutti

403

406

409

411

414

417

420

423

424

426

428

431

434

436

438

441

S. 10  
nr. 156 Larghetto

(444)

2/4  
Bb Eb  
p

(452)

2/4  
Bb Eb  
p

(460)

2/4  
Bb Eb  
p

(468)

2/4  
Bb Eb  
p

(477)

2/4  
Bb Eb  
p

(484)

2/4  
Bb Eb  
p

(491)

2/4  
Bb Eb  
f

Nr. 16 Andantino  
Solo

# Ostern

S. 77

④

p

⑨

v

①7

p

②4

p

③2

p

④0

p

④6

f

rit

cres →

⑤5

f

Chor

⑥2

p

Nr. 77 *Larghetto*  
*Solo*

Magdalena weinst an

hingelegt ihn haben

Weib, was weinst du u. wen

suchst du

Mari-a! f

③

*p* < >

⑤

⑬

⑳ Adagio Gesang

⑳ Tutti

⑳ Solo

④④

Tutti ④⑨ Allegrezza

⑤⑤

Andante

⑥⑥ Tenor I

⑥②

s. 14

Nr. 19 Maestoso

Handwritten musical score for Nr. 19 Maestoso. The score is written on five staves in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The score includes dynamic markings such as *f*, *p*, and *mp*. Measure numbers are circled and placed above the staff: 3, 6, 9, 12, 17, 20, 22, 24, 27, 30, 32, 35, and 38. The notation includes various note values, rests, and articulation marks.

Nr. 20 Andante Choral

Handwritten musical score for Nr. 20 Andante Choral. The score is written on two staves in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes dynamic markings such as *f* and *Tutti*. Measure numbers are circled and placed above the staff: 4 and 6. The notation includes various note values and articulation marks.

No. 21 Moderato Tenor Solo

3

5 8 9 10

sf alle, die du

11 14 17

siehst

20 23 26

Simon und Johanna — liebst du mich

28 31 34

36 38 40

42 44 46

48 50

53 55

wo du nicht wolltest

8.16

Nr. 22 Grave

Einsatz v. Chor + Orch.

Handwritten musical notation for measures 1-5. Key signature: two sharps (F# and C#). Time signature: common time (C). Dynamics: *f*. Includes accents and slurs.

7 Allegro vivace

Handwritten musical notation for measures 6-13. Key signature: two sharps. Dynamics: *p*, *mf*. Includes accents and slurs.

Handwritten musical notation for measures 14-22. Key signature: two sharps. Dynamics: *p*, *mf*. Includes accents and slurs.

Handwritten musical notation for measures 23-25. Key signature: two sharps. Dynamics: *f*. Includes the word "Acce" and measure numbers 23 and 25.

Handwritten musical notation for measures 26-32. Key signature: two sharps. Dynamics: *f*. Includes the text "Chor-Tenor" and measure numbers 28, 30, 32.

Handwritten musical notation for measures 33-37. Key signature: two sharps. Includes measure numbers 35 and 37.

Handwritten musical notation for measures 38-47. Key signature: two sharps. Includes measure number 47.

Handwritten musical notation for measures 48-53. Key signature: two sharps. Includes measure numbers 48, 51, 53.

Handwritten musical notation for measures 54-60. Key signature: two sharps. Dynamics: *p*. Includes the text "Vc. II" and measure numbers 57, 60.



Handwritten musical notation on a five-line staff. The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. Measure numbers 62, 65, and 68 are circled. A tempo marking 'Allegretto' is written at the end of the staff.

Handwritten musical notation on a five-line staff. The key signature is three sharps. Measure numbers 69, 71, and 72 are circled. The notation includes eighth notes and rests.

Handwritten musical notation on a five-line staff. The key signature is three sharps. Measure numbers 75 and 77 are circled. The notation includes eighth notes and rests.

Handwritten musical notation on a five-line staff. The key signature is three sharps. Measure numbers 80 and 83 are circled. The notation includes eighth notes and rests.

Handwritten musical notation on a five-line staff. The key signature is three sharps. Measure numbers 85 and 87 are circled. The notation includes eighth notes and rests.

Handwritten musical notation on a five-line staff. The key signature is three sharps. Measure numbers 90 and 93 are circled. The notation includes eighth notes and rests. A dynamic marking 'pp' is written below the staff.

Handwritten musical notation on a five-line staff. The key signature is three sharps. Measure numbers 96 and 98 are circled. The notation consists of eighth notes with slurs.

Handwritten musical notation on a five-line staff. The key signature is three sharps. Measure numbers 100 and 102 are circled. The notation consists of eighth notes with slurs.

Handwritten musical notation on a five-line staff. The key signature is three sharps. Measure numbers 104 and 106 are circled. The notation includes eighth notes and rests. A dynamic marking 'f' is written below the staff.

Handwritten musical notation on a five-line staff. The key signature is three sharps. Measure numbers 109 and 113 are circled. The notation includes eighth notes and rests. A dynamic marking 'Grave' is written above the staff.